



Get the essentials you need to succeed.

This workshop will teach you the essentials you need to communicate and negotiate with publishers, editors, agents and authors. It doesn't waste time on ideas and techniques you'll seldom need or use. Let us help you put it all together!



You'll get one great idea after another as you learn:

- ◆ how to speak the publishing lingo ◆ how to find hundreds of publishers
- ◆ how to target a publisher ◆ how to target your market
- ◆ how to select a literary agent ◆ how to submit your manuscript

**Learn to
create query
letters that
get results!**

This workshop does more than give out form letters. You'll learn how to pique the interest of editors and publishers. Discover the tricks successful writers use to get editors to read their work FIRST & how to guide your readers where you want them to go!



Location

**Park Circle Business Center
2901 Druid Park Drive
Baltimore, Md. 21215
(410) 523-1300
Room 100-A**

**Saturday
April 18, 0000
9 a.m. to 3 p.m.**



Program Schedule

Check-in: 9-10 a.m.
Segments 1 & 2: 10 a.m. to 12 noon
Break: 12-1:00 p.m.
Segments 3 & 4: 1:00 p.m.-3:00 p.m.
Workshop Evaluation

Workshop Registration Form

Name _____ Genre: • Fiction • Nonfiction • Poetry
Address _____ Amount enclosed \$ _____
Apt/Suite _____ City _____ State _____ Zip: _____
Day Phone _____ Evening Phone _____ Fax _____ E-mail _____

Make checks or M.O. for \$55.00 out to D. A. Brown. P.O. Box 692 Baltimore, Md. 21133-0692. (Walk-in registrations will be accepted as space allows. Call in advance. \$60.00 registration at the door) Tuition less 15% administrative fee is refundable if written notice of cancellation is received 1 week prior to workshop. Course format subject to change. **Make inquiries to : (410)**

Space is limited. Register early!

Should you attend? Yes, if you fit any part of this profile:

- ◆ You've gotten one rejection letter after another from book publishers.
 - ◆ You're thinking about *paying* a publisher to publish your manuscript.
 - ◆ You can't distinguish one type of book editor from another.
 - ◆ You want your correspondence with publishers to have a more professional, polished look.
 - ◆ You don't know where to find the right publisher for your book.
 - ◆ You don't know who to submit your manuscript or book proposal to.
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D. Anne Browne

P.O. Box 692

Baltimore, Maryland 21133-0692



**W r i t e r ' s
C l i n i c
Where & How To Sell What You Write**

In six of the fastest hours you'll ever spend you'll learn the skills that can transform you from an aspiring writer to a published author.
